

# Chitra Banerjee Divakaruni's *Before We Visit the Goddess*: A Journey Towards Attaining Womanhood

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## **Abstract**

Chitra Banerjee Divakaruni, one of the most significant Indo-American fictional artists, has contributed remarkably to the field of literature that has led to earn worldwide recognition for her. Being a first-generation diaspora, she has been highly influenced by the miserable condition of the immigrants, especially those of the displaced marginalised women. Most of her diasporic characters, instead of deep identity crisis, are able to establish an identity of their own. Her women characters are essentially notable in this respect. Her latest piece of work *Before We Visit the Goddess* echoes the indomitable spirit and struggle of three generation of women in realising their individual 'selfhood'. The present paper is an attempt to trace the unparalleled part played by these women characters of Divakaruni, particularly the old lady, in shaping their own lives. To meet the set objective, both primary and secondary sources comprising various books, articles published in journals have been consulted. It has been followed by thorough analysis, interpretation, close examination and evaluation of the same.

**Keywords:** Migration, Womanhood, Self-identity, Marginalised.