

Hospitality and The First World Countries: A Cosmopolitan Study of Mohsin Hamid's *Exit West*

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Abstract

With the shifting of recent trajectory of the world towards globalization, the thought of global citizenship is still considered as a threat. Though most of the First World countries project themselves as 'cosmopolitan', the real scenario reflects it as a distant dream. Mohsin Hamid's *Exit West* calls for attention to the physical as well as psychological trauma the migrants and refugees had to undergo in the entire process of relocation, through the characters of Saeed and Nadia. This research article attempts to explore the circumstances an asylum seeker or a migrant had to go through when the new place is not welcoming. With reference to the concept of 'Cosmopolitanism' it will highlight the multidimensional aspects of the life of a migrant, the difficulties they had to face in the process of seeking their safe haven with reference to the selected novel.

Keywords : Cosmopolitanism, Relocation, Harmony, Hospitable, Trauma.