

Women and Gender Representation in Select Fictions of Amish Tripathi

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Abstract

The paper attempts to examine gender representations in select fictions of Amish Tripathi who has been called India's Tolkien and Asia's Paulo Coelho. Apart from biological distinctions between male and female there are certain characteristics enforced socially and culturally on gender, referring them with the terms 'men' and 'women'. The Gender stereotype is often questioned and condemned through various movements and theories of the literary field like Feminism, Marxism and Postcolonialism. Amish has recreated mythical characters of great Indian epics like the Ramayana and the Mahabharata in his fictions. Though he is an atheist in his youth, his novels prove his faith in God and his books have the capability of making readers fond of divine figures. This research tends to analyse the depiction of women and gender in Amish's select fictions with the lens of Anima and Animus theory by C.G.Jung and concludes by stressing the importance of gender equality in the growth of an individual as well as a society.

Keywords: Gender Stereotype, Anima and Animus, Women Warriors and Equality